

## LUCY PAWLAK / TEACHING CV [lucy.pawlak@gmail.com](mailto:lucy.pawlak@gmail.com)

I've been developing a series of film (incl script writing, cinematography, set design, Foley and sound design) and photography workshops over the past 4 years that attend to structures that regulate or direct experience within produced/designed landscapes/brandsapes with the intention of experimenting with mediated and scripted first person perspectives. My interests lie in creating conditions for a collective and practical critique of the parallels between the production of immersive environments in real space (shopping malls, theme parks etc) and new departures in the construction of cinematic, virtual and computer mediated realities.

I've worked on a diverse range of projects ranging from an "interactive" choose your own adventure game inspired by Augusto Boal's Forum Theatre to a narrative feature film according to Hollywood screen writing's 3-act rule. Mediums for producing work have included: online chat rooms, pirate radio and radio transception (transmission and reception), video conferencing, CCTV and walkie-talkies.

I studied BA Graphic Design in Bristol, MA Painting at the Royal College of Art, and Cinematography at the Polish National Film, Television and Theatre School in Lodz; I was also a member of the Lux Associate Artists 2011. Performances and screenings include: Art Metropole, Toronto, The Showroom, Hollybush Gardens, Institute of Contemporary Arts and National Film Theatre, London, Karma International, Zurich, The Onassis Cultural Centre, Athens, Kettles Yard, Cambridge, The Palais Kabelwerk, Vienna, Tyneside Cinema, Newcastle.

### TEACHING / WORKSHOPS

2014

**Mouthpiece** - Live Streaming Workshop, Camberwell College Of Art, London

2013

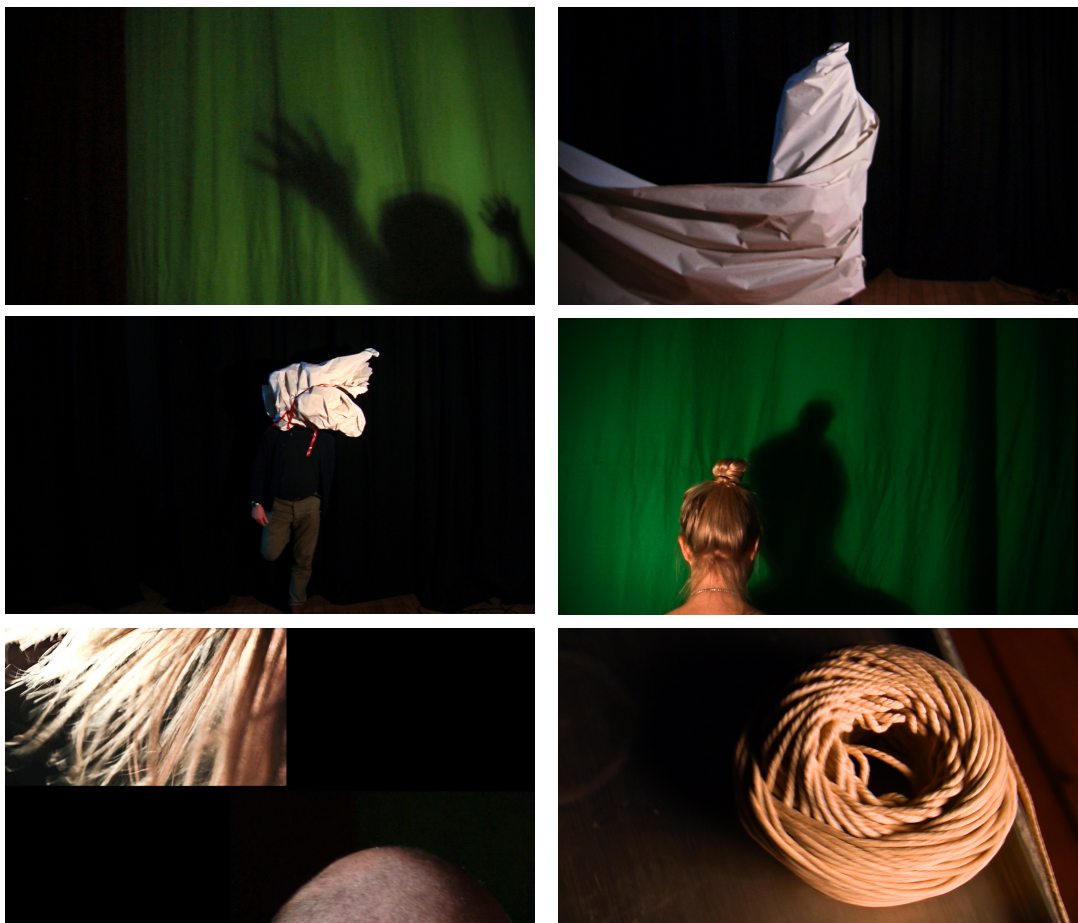
**Architectures of Transmission and Reception** - Masterclass, BA, MA and PhD Fine Art and New Media students, Newcastle University

During these workshops we experimented with producing space through visual languages of cinema. We held discussions and made experiments exploring the different stories the camera might tell according to how it frames the body.

<http://shootingpeople.org/watch/121524/workshop>



The project culminated in a visual conversation between two spaces. The two groups worked with framing, lighting and composition to respond to the live streamed clip sent by the group in the other room - a kind of mini TV studio set up. Over the course of the day the equipment was arranged in various configurations. Stills from the conversation on following page:

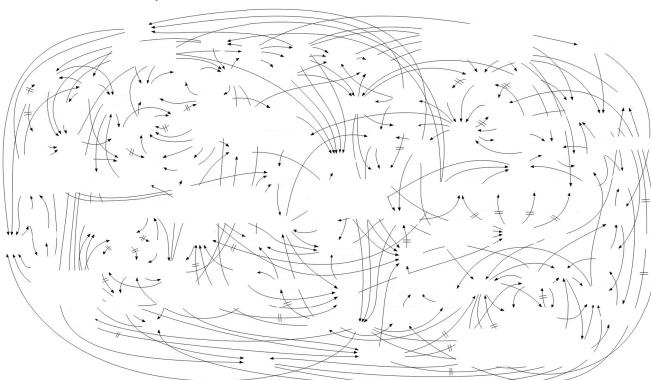


***Sound Travels*** – public workshop, as part of (((o))), Clonlea Studios, Dublin

***Lovely Sky (participatory imagineering)*** – I developed a month long program of workshops (exploring the production of space through language) as part of the Edinburgh Arts Festival, including verbal description training with Artlink, collaborative writing workshops with novelist Luke Williams, designing temporary structures with architects from Collective, Glasgow and students from Leith Academy and a playground design workshop for children and adults, Rhubaba, Edinburgh. <http://www.rhubaba.org/archives/1896>

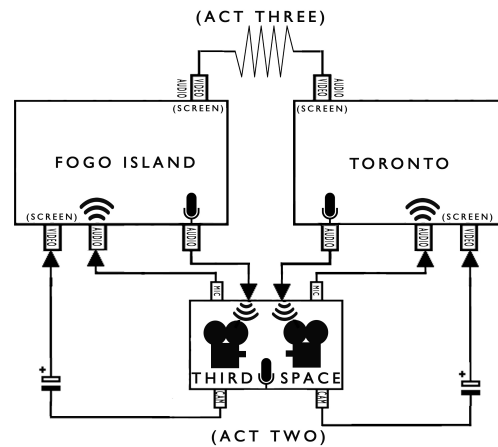


***“A narrative of what wishes what it wishes it to be”*** – Workshop between women from The Marylebone Women’s Refuge and BNP Paribas global banking group, as part of Re-Projecting London with Ricardo Bisbaum at The Showroom, London





***Out Of Doors*** - Camera workshop as part of Society Is A Workshop Thematic Residency, The Banff Centre, Canada



***Arriving without Leaving (guaranteed happy ending)*** - public workshop and discussion group, Art Metropole & The Institute of Immaterialism, Toronto, Canada, Fogo Island Film House

***Who's There?*** - Workshops exploring the production of space through the camera with young people from the Fogo Island Central Academy.



2012

***Shoot and Cut*** - Public Filmmaking workshops, Fogo Island, Newfoundland, Canada



***Cyranoid*** - Public Workshop, The Institute of Immaterialism, Toronto, Canada

***Here Is The Link*** – filmmaking group – a series of weekly workshops lasting 1 year, Body and Soul Centre for people affected by HIV, London

***Master Shot*** – Camera Workshop, The Factory, Tyneside Cinema, Newcastle

***Remote Control*** – avatar workshop, (dis)chorus Lux AAP residency, Wales

***Streams*** – 3 day Masterclass with MA photography, Vienna Academy Of Fine Arts



***I, MAX (a grubby homage to the precarious worker)*** – workshop, screening and discussion, Outpost, Norwich

2011

***Suspended Room*** – workshop, Wysing Art Centre, Cambridge

***Cinekids*** – A program of film and animation workshops for children exploring ideas around cinema, Curzon Renoir Cinema, London

<http://youtu.be/DeqRS4j6Ucw>



2009

***Professional Practice Event*** – Royal College of Art – Lecture and Tutorials

***The Lives of the (most excellent) Artists*** – Frieze Art Fair, London







2006

**Front Rooms and Hidden Interiors** - Reachout, Royal College of Art workshop, St Marylebone School, London

**Ingenious Instruments** - Royal College of Music summer school, London, (workshop assistant)

Visiting lecturer and tutor for BA Fine Art, 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> years Falmouth Art College.

Visiting tutor for BA Fine Art 1<sup>st</sup> year at The University of the West Of England.

2005

**RCA Secret Postcard workshop** - Royal College Of Art, London

2003-4

Photography teacher and workshop leader, Da Crib Youth Group, Summer school and evening classes, London

[www.lucypawlak.com](http://www.lucypawlak.com)

[www.th3rdspace.net](http://www.th3rdspace.net)

